

BLAGOSLOVLJEN, BOŽE

(Prinosna pjesma)

Tekst: usp. Rimski Misal, 1969.

Glazba: Mihael Prović

S
A

T
B

Bla - go slo - vljen, Bo - že sve - ga svije - ta: od te - be pri - mi - smo kruh;

This system contains the first two staves of the musical score. The Soprano (S) and Alto (A) parts are written in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The lyrics are: 'Bla - go slo - vljen, Bo - že sve - ga svije - ta: od te - be pri - mi - smo kruh;'.

on će nam po - sta - ti kru - hom, kru - hom ži - vo - ta.

This system contains the next two staves of the musical score. The lyrics are: 'on će nam po - sta - ti kru - hom, kru - hom ži - vo - ta.'

Bla - go - slo - vljen Bog u vije - ke

This system contains the next two staves of the musical score. The lyrics are: 'Bla - go - slo - vljen Bog u vije - ke'. The system ends with a first ending bracket labeled '1.'.

2.

ke, u vije - ke. Bla - go slo - vljen, Bo - že sve - ga svije - ta: od

This system contains the next two staves of the musical score. The lyrics are: 'ke, u vije - ke. Bla - go slo - vljen, Bo - že sve - ga svije - ta: od'. The system begins with a second ending bracket labeled '2.'.

te - be pri - mi - smo vi - no; o - no će nam po - sta - ti pi - će du - ho vno.

Bla - go - slo - vljen Bog u vije - - - ke

1.

ke, u vije - - - ke.

2.